IN THE THEATRICAL WORLD

Indianapolis Play-Houses Will Have Two First-Class Shows This Week.

Something About the Plays the Kendals Will Produce-Rosins Vokes and Her Dainty Repertoire-Other Attractions.

An idea of their style and of the plays in which the Kendals perform may be given in advance of their appearance. "The Scrap of Paper" is their opening piece. Its hero, Prosper Conramount, was a character in which Lester Wallack, particularly in his later days, was seen to special advantage. The personal characteristics of the actor, which in some parts wont to obtrude themselves comewhat too plainly, harmonized admirably with the conceptions of this brilliant, cynical, self-possessed man of the world, while his complete mastery of all the technicalities of his art enabled him to add to the study a thousand significant touches, which made it one of the most striking and life-like of his impersonations. With the coolness and stolidity of the Anglo-Saxon he blended a dash of French vivacity and spirit. There is said to be no trace of this Gallie quality in the Couramount of Colonel Blake, as he is called in the London play of Mr. Kendal. He is an Englishman from the crown of his head to the soles of his feet, and stout in form, with the sir of the man who owns his acres and breaks through all difficulties by sheer force of momentum and good humor. Everything about him is suggestive of



straightforward simplicity rather than finesse, and no one would suppose him to be a cosmopolitan if he did not insist upon the fact himself. He has humor and courage, can be both tender and passionate, and has the manner of a gentleman. Mrs. Kendal impresses all who come in contact with her as being an artist of refined methods and in command of large resources. Her work asserts evidence of reliability. She touches all her notes with accuracy and expression, and one feels sure there will be no surprises in the way of discords. It is stated that her by-play, which is wonderfully varied, is always freighted with meaning and significance, and in these devices of her art the creative faculty she possesses is largely shown. There is nothing trivial about Mrs. Kendal, either in manner, method, style or in the means she employs to preduce certain effects. She has marked out the lines of her intended achievements, and she accomplishes her projected tasks without deviation from them. On Tuesday evening the Kendals will present "The Ironmaster." This drama is an English version by A. W. Pinero, of George Ohnet's well-known "Le Maitre de Forges," which the adaptation adheres to very closely. When M. Ohnet made this glorification of bourgeoisie, he presented in Claire de Beaupre and Philippe Derblay two characters well fitted to Mrs. Kendal and her husband as actors. Of these merits the one predominant is that they illustrate art without affectation.

For their farewell performance, on Wednesday night, Mr. and Mrs. Kendal

For their farewell performance, on Wednesday night. Mr. and Mrs. Kendal will present Tom Taylor's popular comedydrama, "Still Waters Run Deen." It is nearly a quarter of a century since the local stage has witnessed a performance of this polished comedy, yet every student of the drama is tolerably familiar with "Still Waters Run Deep." It has lived nearly fifty years and may still be read with pleasure and with profit, because it has not yet become conventional nor hackneyed." Its plot is absorbingly interesting and ingenuously developed. Its language is brillnuously developed. Its language is brilliant, even elegant at times, and at least two of its characters remain to-day types neither exaggerated nor improbable.

Miss Vokes's Engagement. It is seldom that theater-goers are favored

with the presence of so excellent a comedy organization as that headed by that wellspring of fun, Rosina Vokes, who begins a brief engagement at the Grand next Thursday night. Each of the leading members of the company is versatile and capable in his or her line of work, and the plays presented by them are clean and wholesome, abounding in keen witticisms, ludicrous situations and an endless amount of pure fun. Miss Vokes is vivacious in manner, an excellent dancer, and in her



eculiar way an actress of unusual merit the is a charming little woman, capable of torming correct and original conceptions of her roles, and possessing the dramatic abil-ity to portray these conceptions in an ef-

For her engagement at the Grand, which begins Thursday, Feb. 25, Miss Vokes has selected the following bills, and, as is her custom, she will present three distinct plays at each performance: Thursday night and Saturday matinee the first number on the programme will be a comedy in one act taken from H. J. Byron's "Married in Haste," and entitled "Percy Pendragon." This will be fellowed by G. W. Godfrey's comedietta "My Milliner's Bill," and conclude with that laughable skit on amateur theatricals, entitled "A Pantomine Rehearsal." Friday and Saturday nights will be defrom the French; "The Circus Rider," a tta, by Mrs. Charles Doremus, and B. Buckstone's masterpiece, "The

petticoats. Her dresses are all made up on very much wider foundations than the average dress-maker uses. They must measure three yards at least at the hem. Miss Vokes is not a slave to any fashion, but there is method in all her furbelows. She has devised a simple contrivance for keeping the front breadth of her dress well above her ankles when she dances to a minuet in "The Rough Diamond." Ribbons just the shade of her frock are sewed to the sides of the tablier, somewhere near the middle of the skirt, about twelves inches apart. When the upper and lower ribbons on each side are tied together in a bow, they lift the petticoat far enough above Miss Vokes's feet to revea! the petticoat laces and give her trim ankles and satin-shod feet complete freedom.

This Week at the Park. The Park theater will have two distinct attractions and three plays this week, and this diversity is not likely to prove distasteful to the patrons of this house. Mon-day, Tuesday and Wednesday, the Wolford-Sheridan Comedy Company, an organization that has a good reputation, will play there. Among the people in the company are Mr. Wolford, Miss Mamie Sheridan, Henry B. Bell, Miss Lillian Tucker, Walter Burnett, J. R. Armstrong, Gilbert Bronson and Miss Mattie Woods. At both performances to-morrow, the amusing comedy, "Our Strategists," will be given. This is the play that had such a success several seasons ago, when Joseph B. Polk and his company played it throughout the country, under the management of J. H. Haverly. There are all sorts of ridiculous complications in it, and the opportunities it affords for fun-making are practically unlimited. It has recently been rewritten, and it is said to be much improved in its new form. At the matines and evening performances on Wednesday, "Prison Bars," a sensational comedy drama new to this city, will be given. It is spoken of as a strong and interesting play.

The last three nights of this week the J. C. Stewart Comedy Company will play at the Park. This organization is well known here, for it has played at English's several times. The story of the play is based upon mistaken identity for the leading characters. Peter and Phillip Johns are so much alike in personal appearance that one is constantly mistaken for the other. There are bright specialties in the piece and various musical features. The "Two Johns" are played by John Hart, who was in the original cast, and Quinn Phillips. in the original cast, and Quinn Phillips.
Among the other people are the Cassie Sisters, European dancers, John W. Lence, Nellie Patrick, M. J. Harrington and Miss Aubrey. The performance, as a whole, is said to be brighter than ever this season.

One of Modjeska's Stories. Mme. Modjeska tells the following stories of the strictness of the censorship exercised by the Russian government over the plays which are produced at the imperial theaters in Russian-Poland, in all historical productions dealing with Poland, the title of king or majesty is never allowed to be used, and that of prince or highness is substituted. It evidently being the policy of the Russian government to try and make the Poles forget that Poland was ever a kingdom and had a dynasty of its own. Another regulation is that royalty must never be killed upon the stage, and so in "Hamlet" the King is called Duke, and in "Macbeth" Maebeth and Dunesnare called Princes of Scotland. The word slave is never allowed to be used upon the stage under any circumstances.

Some vears ago Emperor William, of Germany, was to be entertained by Alexander, of Russia, at Warsaw, and among other amusements a special beliet production was to be given. The production was to be given. The production was to be called "Robert and Bertram," or "The Two Thieves," as it might possibly offend their royal master and his guest, and the ballet was produced simply as "Robert and Bertram," Another instance of the censorship is the changing of the pame of the opera of "William Tell." This opera is a great favorite with the Poles, but as William Tell had scant respect for royality the censor changed the name of the opera to "Charles, the Bold." At the same time he allowed the music to be sung intact. These are but a few of the many petty tyranuical acts of the Russian government, which seems to do everything in its power to make the position of the Polish theater in Warsaw untenable.

The McGibeny Family. the Poles forget that Poland was ever

The McGibeny Family. The McGibeny family, who are something of a curiosity in their way, will give their unique entertainments at English's next Thursday evening and the rest of the week. Several years ago they gave a series of performances at the Grand. There are sixteen of them in all-father, mother, twelve children and two daughters-in law. The father is fifty-four years of age, the The father is fifty-four years of age, the mother is forty-five, the oldest son, Frank, is twenty-six, and the youngest, Leo, is six. As a curiosity in nomenclature, it may be stated that the names of the children are Frank, Hugh, Victor, Fred, Viola, Alice, Florence, Glenn, Grace, Carl, Jamie and Leo. All of them are musicians, and they play almost every conceivable kind of instrument, from a tom-tom up to a harp of a thousand strings or less. Their entertainments consist of instrumental and vocal selections, many of them novel and all interesting. There are them novel and all interesting. There are several excellent voices in this family. The McGibeny's bave been before the public for several years and have appeared in all parts of the country. Their enter-tainments are bright, amusing and unique.

"All the Comforts of Home." Arrangements have been completed for the appearance here, next week, of Charles Frohman's clever comedians, presenting that able exorciser of the blues, Gillette's entertaining production, "All the Comforts of Rome." This is considered the masterwork from the pen of that gifted author. It is said to be far superior to "The Private Secretary." because it presents fewer absurdities and less caricatures and is more easily reconciled to the actualities of real life. It shows the superior skill of the play wright in contriving situations which afforded excellent opin its comedy character. It has no sombre | ushers burried to the footlights bearing a incidents or suggestions. The object from first to last is to provoke laughter by revealing the humorous side of a collection of characters.

Gossip of the Stage. It is reported that Carmencita has been offered 3,000 francs a month at a theater in Germany, beginning Aug. 27. If she is wise she will accept the offer.

Mr. J. H. Dobbins, of Richmond, Ind., for many years connected with "A Soap Bubhas accepted a position as press agent for the Robinson circus the coming season. The eminent English oratorio singer, Edward Lloyd, has signed an engagement in London to sing at thirty concerts in this country, beginning next April. He will

receive \$1,000 a concert. The latest addition to Miss Vokes's company is a beautiful young girl named Evangeline Irving, who is a sister of Isabella Irving, now a member of Augustin Daly's company, whom Miss Vokes brought out about four years ago.

Nellie Hanley, who was hurt in the recent wreck of the City Club Burlesque Com-pany, is improving slowly at Olney, Ill., her sister's home. Fanny Everett is still at Crawfordsville, in a serious condition and is not expected to recover.

W. H. Crane is becoming a popular vocalist. His song in the second act of "For Money" is encored repeatedly, and as a feature of the performance is marked enough to draw many curious ones who pay a brief one of Miss Vokes's most graceful and arvisit to the New York Star Theater. The McCauli benefit, at the Chicago

Opera-house, netted the very acceptable sum of \$1,560.75. The money will be sent to Frank W. Sanger, who is the treasurer appointed for the New York benefit. The lew York benefit, held the same day, The complaint is made that the present theatrical season has been a poor one finan-

cially. Scores of companies have been obliged to disband, and hundreds of actors have been left out of employment. The cause is found in the fact that there are too many poor companies.

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HEADQUARTERS

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One case Extra Heavy wide Cream Table Damask, in beautiful designs. This was lucky purchase. Qualities that we have paid 50 cts. for many a time, and sold at 69c, we now place on the counter for the first time in history, at

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62 styles of Figured Sateens, white figures on black grounds, and colored figures on colored grounds, a No.1 quality in every respect, fully worth 16 to 18c per yard. Never was there such a congregation of styles:

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skirt, just as a girl would wear at the sea-side. In London I play it in the same gown I have been wearing all morning, adding only a little paint to my face. A woman must consult her own style. Sim-plicity is mine."

The many friends of Miss Eleanor Singleton, who is an Indianapolis girl, and whose name in private life is Nellie Riely, will be pleased to hear of her success on the comic opera stage in a New York company. She has created quite a name through the South, and is the originator of several parts which have made her a favorite wher-

It is probable that Robert Mantell will accept a good offer which he has had from the manager of a New York stock company, and will fill the position of leading man with that organization. Mr. Mantell's profits from his starring tours have not been equal to the substantial salary which he might receive, and he says he is tired of

one-night towns. It is not strange that foreign artists like this country, when it is considered that Patti got \$4,000 as night for singing here, either in concert or opera. The highest she can get in England, on an average, is \$800. Bernhardt gets \$1,000 and all expenses for each performance. The highest she could get at home is \$900, and she would have to foot her own bills.

Rosina Vokes has a new farce called That Lawyer's ree. produce soon, and of which she has great expectations. She says if a really good three-act farce were offered her she would buy it, but she is not looking for anything of the kind. She believes that her policy of doing three short plays for an evening's entertainment is more satisfactory to play-goers than the production of longer

Sixty horses, thirty ponies, several trained mules, an Abyssinian donkey, a troupe of trained dogs, a Brazilian ape, deer, three bands of music, an elephant, twelve animal wagons, Roman charlots, band wagons, floats, trained goats, armored horses and a large corps of amazons and warriors clad in nickel-plated armor are employed in the big parade of "The Country Circus" now drawing crowded houses

at the New York Academy of Music. "Just after Lilian Russell stepped into her sedan chair in the second act of 'La Cigale,'" says the New York Sun of Tuesday, "at the Garden Theater, last night, and the curtain had gone down, three red-satin cushion, upon which rested a big glittering star of diamonds. It was the jewel that a number of her admirers had subscribed to purchase as a testimental of their regard for her as an operatic star."

The coming engagement of "The Tar and Tartar" will doubtedlessly prove one of the operatic events of the season. Not since the days of "Erminie" and "The Mikado" has a comic opera enjoyed such a continued success, with a record of 850 odd perform-ances. "The Tar and Tartar" has music that is exceedingly pretty, with many catchy numbers, while the story is both interesting and humorous. The company is one of the strongest on the road, and includes Marion Manola. Digby Bell, Laura Joyce Bell, Hilda Hollins, Herbert Wilke, Fred Frear, Josephine Knappa, Charles Wayne, Maud Hollens and others.

"A Pantomiue Rehearsal," which is said to be one of Miss Vokes's most amusing pieces, is described as a skit. It is only, and only purports to be, an imitation o some society amateurs endeavoring to act a pantomine under the supervision of the author. None of them can give a proper interpretation to the unhappy author's lines, and that poor individual is driven almost frantic by their wild endeavors to dance. Since its last presentation here Miss Vokes has added a number of new features to "A Pantomine Reheareal," tistic efforts.

A Smart Husband,

New York Weekly Stranger (midnight)—I should like you to go to 999 Suburb avenue to see my wife. Doctor—All right. I'll be ready as soon as I can get my carriage. Wait and you Doctor (two hours later)-1 can see nothing the matter with your wife, except that she seems pretty mad at being waked up. Stranger-Remarkable recovery, I must wife (five minutes later) - Why in creation

did you bring a doctor to see me?" The abandon of Miss Vokes's dancing is dress a part," says Mrs. Kendal, "In 'Uncle's running, and it was cheaper than hiring a cab.

"I would underdress rather than over-dress apart," says Mrs. Kendal, "In 'Uncle's running, and it was cheaper than hiring a cab.

2d TEMPTATION

6th TEMPTATION

3 bales of a Bargain in Crash. Extra Heavy Bleached than 12½c per yard, and frequently paid 15c for, we offer at .. 1

10th TEMPTATION 11th TEMPTATION

2,000 yds.—70 styles of New Dress Ginghams, the finest texture made on American soil, equal to French makers. The styles that we are showing in these Ginghams surpass anything that has previously been produced, and at the tempting low price we will offer them at for a local field in Modes, Slates and Tans, extra few days, should gather a crowd of ladies at our Gingham counter. The

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MARKET FOR REAL ESTATE

Dealers Are Satisfied that It Is in a Satisfactory Condition.

Some of the Larger Sales of the Past Week-Selling Suburban Lots-Among Local Building Associations.

There is the very best feeling among property-owners and real-estate men generally at the present time. While the prices on outside lots are not advancing materially, there is no anxiety entertained for fear they will not be sold. Purchasers are using good judgment and when sales are made the consideration is seldom more than the property is worth. This means, however, not that the market is dull, nor that the bears have it. It is simply a healthy condition of affairs. The only trouble is a little disposition to hold for too stiff

The property-owners on Park avenue, Broadway and College avenue, between Eleventh street and Fall creek, are contemplating putting down cement walks on either side of the streets named, which will make a continuous walk from Eleventh street to the creek. The improvement will add to the beauty and convenience of Bruce Place. Another school-house has been ordered built by the School Board at the corner of Eleventh street and College

Amos K. Hollowell has gotten out plans for a \$10,000 house at the northeast corner of College avenue and Seventeenth street. The remaining one-fourth of the lots in Tuxedo Park will be closed out by the 1st of May. This tract, containing 467 lots, was put on the market the 24th of last September, and three-fourths of them are now sold. Five new building have been erected on these lots during the winter.

The Marlett Park tract, situated on Twelfth street, west of Mississippi, was placed on the market about one year ago, and all of the ninety-four lots contained in it have been sold. Thirty houses have been built during that time, including those now in process of construction.

Mr. A. F. Smith, a real-estate-dealer on Market street, was asked some time since by a prominent man of this city who had money to invest in good property, not to refer him to anything down town for some little time, as he thought the prices were much too high. This has been the first discouraging note heard for months in the choir of down-town investors. Douglass Park, on Seventeenth street, is

nearly sold out. Mr. C. E. Coffin reports more inquiry during the past week than any one week since last summer. The house Nos. 75 and 77 East Walnut street sold last week for \$9,000 cash. A vacant lot, between Seventh and Eighth streets, on Meridian, was sold last Thursday for \$5,000 cash. A vacant lot, 40x183, on Highland street, near Ohio, sold yesterday for \$1,500 cash. There is a great deal of inquiry for medium-class dwelling property and a fair demand for building lots, which indicates considerable improvement for this city during the year. During the last thirty days the demand for building loans has been strong and many good loans made. It cannot be said that investments are going largely in any one particular direction. but rather a healthy diversity of location is met throughout the trade. The fact that lots within fifteen blocks east can be purchased for about the same price as lots from Twelfth to Thirtieth streets has attracted considerable trade in that direction. The Fred Noelke architectural ironworks purchased two and one-half acres on Madison avenue, near Morris street, yesterday for \$5,500. A plant will be put down

that have been dead on the market for so long, are now selling with some activity.

Bicycle Company.

and the Noelke architectural iron-works

will be reinstated in the business. The old works on South Pennsylvania street were sold some six months ago to the Eclipse

The Stanley Park lots, near Haughville,

3d TEMPTATION

5,000 yds. best Lining Cambrics, in desirable shades of Slates, Blues, Pinks, Soft Slates, Navy, Seal, Wine and Black, at...... Soft Slates, Navy, Seal, Wine Should be the price. We offer them at... Soft Slates than 69c. Here they go at : 450

7th TEMPTATION

5 bales of regular 8c Brown Muslins. This Muslin was Crash, with a close, heavy, bought by us at a closing price, rounded thread, a quality that you never have bought less tra good quality, will prove to the contract of the con itself to be a wonder- C3 Lace Curtains, enables us to tempt you 1 ful bargain on examination. The Price... 04C

96 dozen (all) of Ladies' Genuine Brilliant Lisle Thread Hose. This length, double heels, and, of course, full regular made, all sizes, and the tempting price is.......

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ASSOCIATION NOTES.

excellent loans during the past week, and

has a heavy demand at all times for its

funds. The profits of this society are run-

The Rural Building Association, which

does a business exclusively among the

farmers of Marion county, is enjoying a healthy growth. Its loans are made al-

most entirely upon suburban property, and

are uniformly excellent. It has a large membership outside of the city.

The Prudential Saving and Loan Asso-

ciation reports a rapid increase in its busi-

ness the last few months. Its shares are in great demand in the Virginia-avenue

neighborhood, where it makes its head-quarters. There are many South-side as-

sociations, but none more active than the

The new Co-operative Society, the first pay night of which occurred Feb. 6, is re-

futing the belief that the city has as many

building associations as it can well sup-

port. The new association has written a very large number of shares and is increas-

ing its membership at the rate of from

twenty to fifty shares per day. An entirely new idea in building association management has been introduced, enabling its members to save out of their weekly ex-

penditures the amount of their dues and

even the price of a home. The office of the new association is at 32 East Market street.

The Aetra association, which for many

years operated the plan of selling money at

auction, has come to the conclusion that it

is wiser to have a permanent selling price for its funds. For the last eight months

the premium has remained stationary at 20

cents per week for each \$800 share borrowed. The consequence is that a large

number of borrowers are constantly on the waiting list of the society eager for loans. At the meeting Thursday night over \$10,000 worth of loans were asked for, although this is considered among the building association members to be the quietest time of

While the career of this so-called build-

ing association is perhaps unique in its rottenness, there still remains a grave

question as to the standing and responsi-bility of many of these so-called "national"

concerns. There never will be a better plan devised for the saving of small amounts of money and its investment at a

good rate of interest than the chance of-fered by the local and State building asso-

ciations, and it is extremely doubtful

whether the "national" societies should be allowed to de business. Certainly the most absolute restrictions should be

Ohio is worthy of

consideration. It prohibits foreign associations from doing business under any other methods than those in accord-

ance with the laws of the State governing domestic associations, and prohibits them

from engaging in business until a certifi-cate of authority has been procured from the inspector. This certificate can only be had by a compliance with certain con-ditions, the first of which is that a deposit

of \$100,000 must be made with the inspector.

This is to be either in cash, government bonds or bonds of the State of Ohio or some

no chance of fraud may bill introduced into the

them in

fraud may exist. A

order that

Legislature

the year for selling money.

ning large.

1,200 pairs of Gents' Foreign Half Hose, this year's importation. Fast Blacks and Tans; beautiful, firm, fine goods, dyed absolutely stainless, by the celebrated Louis Hermsdoff, and such qualities never have been sold less than 35c in Indianapolis.

12th TEMPTATION

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its rules and regulations, showing its manner of conducting business, together with a statement such as is required annually from all associations, must be filed. The enactment of this bill seems probable and can result only in good to the people of Ohio. It is to be hoped that the next Legislature of Indiana will adopt similar re-

recently issued, shows a most flattering state of affairs in this well-known society. The receipts for the quarter amounted to \$13,960.84, of which amount \$8,018.88 was collected as dues. The premium for the same time amounted to \$789.91, while the interest footed up the neat sum of \$1,411.98. Loans to the extent of \$3,840.90 were repaid. During the quarter the sum of \$8,668.50 was loaned to members on real estate security. The association has seventeen series in force, with a total of \$11 shares. The shares of the first series, which was started Feb. 2, 1885, are now worth \$285.79. The amount paid in on each share has only been \$182.50, showing a net gain to date of \$103.29, indicating a most flattering profit. All of the series are flourishing, and it is likely that the number of shares in force will pass the thousandth mark during the next few weeks. The first series paid out last June at the total cost of \$198.35 per share of \$300. The life of the series was 374 weeks. The second series, which paid out Oct. 20 last, made a slightly better record than the first series, its profits having been a little larger. The running time was the same. The seventeenth series was started on the 1st of February, with a large number of shares in force. The Cefter Association has had remarkable success with loans, not one of them ever having been foreclosed.

ASSOCIATION NOTES. The enormous amount of business tranacted by many of the so-called "National" Building and Loan Associations is exciting much remark and considerable apprehension among the friends of the legitmate local and State associations. Many of these "National" concerns, which are not building associations in the true sense of the word, but on the contrary are organizations designed and carried on for the personal profit of the managers, are open to severe censure and distrust. Many of them have their headquarters in the Northwest. A recent investigation by the public examiner of Minnesota of one of the most widely advertised of these concerns reveals a state of affairs which, in a building association, is peculiar to say the least. During the past few months the association has acquired an enormous amount of real estate, much of it in "boom" towns in Dakota and Kansas. Enormous holdings of absolutely unproductive real estate exist in hamlets that are so small and new as not to even be on the maps. In one small place over a quarter of a million of dollars' worth of such holdings occur. liars worth of such holdings occ Such investments cannot be otherwise than losing ones for a building association, or any other investment company for that matter, and are clearly against the spirit of the law under which legitimate societies are organized. A large proportion of the entire amount loaned out is reported to be delinquent in interest and premium, in fact, more than one-half of the entire assets are unproductive. The pernicious system of declaring delinquent stock forfeited is also carried on. By this scheme of robbery any member who be-comes delinquent in payments a certain time absolutely forfeits all that he has paid in, no matter how much the amount. It is very questionable whether such a practice would be supported by the courts if they were called upon to decide the matter. The salary list is something enormous. The president of the society, who is practically no more than a mere figurehead, receives the comfortable remuneration of \$7,500 per annum, the secretary is paid \$5,000, while the treasurer is paid \$2,500

Women Love to Move.

who makes his report public.

each year. The whole conduct of the com-

pany is severely criticised by the examiner,

In the mind of the average woman the delights of shopping fade and pall before the joys of going over a new house or flat, and thinking how her household treasures would look in new environment. The dif-ferent wall-paper would show off the pictures better, and the wood-work make a su-perior background for the hangings, she thinks. Then the light will fall differently on things, chairs and tables will fit into other corners, and it will be a nice new beginning all around. Even if she has no intention of moving she will spend delightful hours in considering the relative values of steam heat, electric light and stationary refrigerators, and will be as afflicted over an undesirable outlook or a dark kitchen as if she were going to take up her abode in the objectionable residence at once. But if she is truly and honestly going to move what lovely times she has with tape-measnres and foot-rules seeing if the carpets are going to do, and whether the bureau will it into that space between the windows. Oh, no, indeed, moving is not all misery.

Things Men May Not Do.

There is really no reason why women should complain of their restrictions and envy men their liberty. There are lots of things women do every day of their lives for which men would be arrested and charged with disorderly conduct. Take the hats they wear, for instance; fancy a man walking up Fifth avenue wearing a head-gear composed of green velvet, pink roses, brown mink tails and black lace, this fastened to his head by big silver pins with enameled butterflies, and having velvet strings crossed under his chin and fastened to his back hair with a gold iris, and the whole structure held steady by a tortoiseshell comb. He would not be permitted to go a block in such a costume. Now would

The thirty-first quarterly statement of borders. A certified copy of its charter, the Central Building and Loan Association, constitution and by-laws, together with all

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